





Fire Pop

4 Trombones

(Keyboard, Drums & Percussion optional)

Jérôme Naulais

EMR 4105

1. Trombone F + 
2. Trombone F + 
3. Trombone F + 
4. Trombone F + 

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Fire Pop

Jérôme Naulais

$\text{♩} = 148$

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Xylo.

Tambourine

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

6 7 8 9 10 11

f *mf*

12

13

14

15

16

Musical score for measures 12-16. The score is written for a grand piano and includes a drum set. The piano part features a bass line and a treble line with chords. The drum set part includes a snare drum and a bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The chords for measures 12-16 are: Cm, Fm, G7, Cm, Fm7, Cm, G7, Cm. The dynamic marking *mf* is present in measure 16.

17

18

19

20

21

Musical score for measures 17-21. The score is written for a grand piano and includes a drum set. The piano part features a bass line and a treble line with chords. The drum set part includes a snare drum and a bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The chords for measures 17-21 are: Fm7, Gm7, A^bM7, A^b6, Am7, A^bM7, Gm7, C^{9b}, Fm7. The dynamic marking *mf* is present in measure 20.

⊕ al Coda

22 23 24 25 26

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cm7 G4 G Gsus4 Cm G Cm Ab6 Gm7 Gb7

27 28 29 30 31

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fm7 G4 G7 Cm Ab6 Gm7 Gb7 Fm7 G4 Ab7 G7

32 33 34 35 36 37

Cm7 Cm6 Cm7 Cm6 Bbm7 Bbm7# Bbm7 Bbm6 Cm7 Cm7# CbM7 Bb4 Bb7

mf mf mf

38 39 40 41 42

Ebm Ebm/Ab Ebm7#/Ab Ebm7 Ebm6/Ab Gb7 F5+ Bbm7

f f f f f

TROMBONE

4 TROMBONES

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4 Trombones (Fortsetzung – Continued – Suite)

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EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
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